



## Nicholas Lakowski | Artist Curriculum Vitae

### Education

BFA (Visual Arts) Emily Carr University of Art and Design 2004  
Masters in Fine Arts (Studio Art) University of British Columbia 2012

### Professional/Curatorial & Related Work Experience

2012 *Exhibition Critique* - assisted in class critique  
2008 *Original Score Composer* - for Jeremy Todd's film *Easter Everywhere*  
2007 *Studio Assistant* - for Michael Abraham  
2004 *Vacancies: Summer Experiments in Visual Arts*  
2004 *Fundraising Chair, Board of Directors* - Access Artist-run Centre  
2003 *Founding Member/Current Member* - counterpublics collective/gallery  
2003 *Volunteer* - Helen Pitt Gallery ARC  
2002 *Volunteer* - Access Artist-run Centre  
2001 *Mural Artist* - Visions 2000 public art/awareness program 1999-2000  
*Mural Artist* - Spirit of Youth community mural project

### Solo Exhibitions

2012 *Apophenia: The Phoenix, its degenerate ecstasy* - Kwantlen U  
2012 *340 Trillion Ecclesiastic Eyes* - Aphrodite's Organic Bakery

### Group Exhibitions

2014 *Savour Art Exhibition* - 304 West Cordova | Gastown, Vancouver  
2013 *Lab Art SHOW* - 14 West 7th, Vancouver  
2013 *The Idiot of Nature* - AHVA Library Gallery. UBC, Vancouver  
2012 *Strange hypnosis from horns of light* - Bandidas Taquiera  
2011 *Happy* - Morris and Helen Belkin Gallery, UBC, Vancouver  
2011 *The Cheaper Show 10* - 188 Kingsway, Vancouver  
2010 *Yet Not Quite* - AHVA Library Gallery. UBC, Vancouver  
2009 *The Dead II* - UBC studios, GNW Campus, Vancouver  
2008 *Ground Zero* - Helen Pitt ARC, Vancouver  
2005 *Welcome* - 536, Vancouver  
2004 *Emily Carr Grad Show* - Emily Carr University, Vancouver  
2004 *Threshold* - Concourse Gallery, Emily Carr University, Vancouver  
2004 *Death by Ballooning* performance for A Mad-Hatter Tea-party  
2004 *Accumulated Effects* Concourse Gallery, Emily Carr University  
2004 *Selected Reading* performance for How do you Stop Thinking?  
2003 Participating artist in Peter Conlin's *Freedom The Western Front*  
2003 *Show SFU School for Contemporary Arts*, Vancouver  
2003 Participating artist in Peter Conlin's *Arbutus Effect* Helen Pitt ARC  
2002 *Kwantlen Graduate Exhibition* - Kwantlen Polytechnic University  
2002 *Future Pop!* Kwantlen Art Gallery, Surrey  
2001 *No Where Now Here* Kwantlen Art Gallery, Surrey  
2001 **View** Kwantlen Polytechnic University, Surrey BC